

Fading Peter- Peter van Pels-Project

Digital start: 8.-10.7.2022 and project weeks 13.8.-31.8.2022

A theatre, music and video art project for young adults above the age of 16 revolving dealing with the topic of “exclusion and flight”.

A cooperation of the memorial site Augustaschacht e.V. [and] SCI (Service Civil International), in close collaboration with Musiktheater (musical theatre) Lupe and Theo van Delft

Supported by the Anne Frank House (Amsterdam)

Funded by terre des hommes Deutschland e.V.

Almost nobody knows about Peter van Pels. He experienced the same fate as Anne Frank, who calls him “Peter van Daan” in her diary, during World War II in Amsterdam. The young man fled from his hometown Osnabrück to Amsterdam, where he hid for two years with Anne Frank and their families in a secret annex until they were discovered, and he also was murdered by the National Socialists. Through this project, his story will be told and put into the context of exclusion, discrimination, flight of war today and how marginalised people and refugees are often forgotten.

We will begin to look for his traces in Osnabrück and will then move on to Amsterdam where we will be researching and experiencing the city. Together we will process his story and rehearse in the memorial Augustaschacht every day to create a theatre production featuring video installations, music and dance. This production will be staged at the memorial site Augustaschacht for a public audience and schools.

Are you looking to

- try yourself at acting and get to know other young people through a joint theatre production?
- develop own ideas and put them into action?
- critically think about the past and the current situation regarding exclusion.

The camp language will be English, so basic English skills are required. Anyone above the age of 16 is welcome to join. Having experience with acting is appreciated but not necessary.

Food and board will be free. There will be a commission fee of 82 Euros for SCI. You will be asked to organise and finance the journey.

You can apply through SCI via <https://workcamps.sci.ngo/icamps/camp-details/15049.html>.

For more information contact Music theatre Lupe (katrin@musiktheaterlupe.de), or the memorials Gestapokeller and Augustaschacht (bildung@augustaschacht.de).

Time Table:

Virtual meeting per Zoom (Getting to know each other, inputs, exchange, theatre workshop)

8.7.22 (6pm -9 pm Uhr)

9.7.22 (10 am – 12.30 pm + 1pm-6 pm)

10.7.22 (10 am – 1 pm + 2 pm – 4 pm)

Theatre-Workcamp from 13. - 31.8.22: Memorial Augustaschacht / Hasbergen:

13.+14.8.22: Arrival + Group Exploration of Osnabrück

15. + 16.8.22 Art workshops and Rehearsals in Memorial Augustaschacht from 10 am – 5 pm

17. + 18.8.22 Excursion to Amsterdam for research and for shooting videos (Visit of an workshop in Anne Frank House, i.e.)

19. - 24.8.22 Rehearsals in Memorial Augustaschacht from 10 am – 5 pm

25.8.22 Technical rehearsal and dress rehearsal 2pm-7pm

26.8.22 Premiere 6 pm

27.+ 28.8.22 Public performance

29.8. + 30.8.22 School performance

31.8.22 Departure of participants

Artistic Direction and Production:

Musiktheater Lupe (Ralf Siebenand: direction and Music and Katrin Orth: acting, dance) und Theo van Delft (video production and set design)

Documentation:

The whole production will be accompanied by the Social Media channels of the memorial Augustaschacht and documented by the film maker Charlotte Bösling